

# Kyrie Agnus Dei

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$\text{♩} = \text{ca. } 76$   
*mp*

S  
S Div.  
A  
T  
B

E - - - - - LEI - - - - - SON, - - -  
E - - - - - LEI - - - - - SON, - - -  
E - - - - - LEI - - - - - SON, - - -  
- - - - - DIV. P - - - - - E - LEI - - -  
- - - - - P - - - - - E - LEI - - -

*mf*

S  
S  
A  
T  
B

E - - - - - LEI - - - - - SON, - - - - - KY - - -  
E - - - - - LEI - - - - - SON, - - - - - KY - - -  
E - - - - - LEI - - - - - SON, - - - - -  
- SON - - - - - E - - - - - LEI - - - - - SON,  
- SON - - - - - E - - - - - LEI - - - - - SON,  
- SON - - - - - E - - - - - LEI - - - - - SON,  
- SON - - - - - E - - - - - LEI - - - - - SON,

2

7

S  
1  
2

UNIS. *f*

*piu f*

Ri - - - E, - - - KY - - - Ri - E, - - - KY -

Ri - - - E, - - -

A  
*f*

KY - - - Ri - - - E, - - - KY - - - Ri - E, - - -

T  
1  
2

*mp* *mf* *UNIS. poco f*

KY - - Ri - E, KY - - Ri - - E, KY - - -

KY - Ri - E, KY - - Ri - - E, - - -

B  
1  
2

*mp* *mf*

KY - - Ri - E KY - - Ri - - E

KY - Ri - E KY - - Ri - - E

10

S  
A  
T  
B

*espr. ff* **INDIVIDUALE**  
**MISERERE**

Ri - E! - - - NO - - -

Ri - E! - - - Ri - E! - - - Mi - SE - RE - RE

*poco f* *ben f* *ff*

KY - - - Ri - E! - - - Mi - SE - RE - RE

INDIVIDUALE

13

*f* *mf* *mp*

S *Mi-SE-RE-RE NO-BIS, Mi-SE-RE-RE, Mi-SE-RE-RE,*

A *Bis, NO - - - BIS, NO - - - BIS,*

T *1 Mi-SE-RE-RE-RE NO-BIS, NO - - - BIS-*  
*2 Mi-SE-RE-RE-RE NO-BIS, NO-BIS,*

B *1 Mi-SE-RE-RE NO-BIS, NO - - - BIS,*  
*2 Mi-SE-RE-RE NO - - - BIS - NO - - - Bis,*

16 *poco mf* *mp* *p* *pp*

S *A - GNUS DE - i, A - GNUS A - - GNUS*

A *mp INDIVIDUALE a-u-e-i... e-u-i-a... P PP*

T *mp n j d d s P*

B *P INDIVIDUALE A - - - GNUS - DE - - - i P P P P*

4

19

S1 *mp* TOLLIS, QUI, QUI TOLLIS, TOLLIS, QUI TOLLIS, QUI

S2 *mp* QUI TOLLIS, QUI TOLLIS, QUI, QUI TOLLIS,

A *mf Legato* QUI TOL--LIS, QUI TOL--LIS QUI TOL--

T *mf pesante* QUI *mp* TOL - - LIS, QUI TOL - - LIS *mf* PECCA-TA, PEC-

B *mf pesante* QUI TOL - - - LIS, *mp* QUI TOL - - - LIS, *mf* QUI TOL - LIS

22

S1 TO-TO-TO-TO- TOL --LIS, TOL --LIS TOL -- LIS, QUI, PECCATA

S2 TO-TO-TO- TOL --LIS, TOL --LIS, TOL -- LIS, TOL -- LIS PECCATA

A -- - LIS *mp* PEC- CA - - TA, PEC- CA - - TA

T1 CA-TA, PECCATA, PECCATA, PECCATA, PECCATA

T2 CA-TA, PECCATA, PECCATA, PECCATA, PECCATA, PECCATA

B1 *mf* PEC-CATA, PECCATA, PECCATA, PECCATA, *mp* PECCATA MUN-DI

B2 *mf* PEC-CA-TA, PECCATA, PECCATA, PECCATA, *mp* PECCATA MUNDI

25

S1  
MU - - - UN - - Di,  
S2  
MU - - - UN - - Di,  
A  
MUN - - - Di,  
T  
m - - - n - - - Div. a 2 PP d  
B  
m - - - n - - - Div. a 2 PP d

28

S  
E - - - LE - - I - - - SO - ON, E - - LE - -  
A  
E - - - LE - i - SON, E - - LE - i - SON, E, - E - - - LE - - -  
T  
E - - - - - LEI - - - - - SON,  
B  
E - - - LEI - SON, E - - - LEI - SON, E - - - - - LEI - - -

6

31

Soprano: *ff* *benf* > *ff* > *benf* >  
- - i - SON, ELEISON, ELEISON, E-LE-i-SON, KRI -

Alto: *ff* *benf* > *ff* > *benf* >  
- i - - - SON, E - - LE - - i - - SON, - KRI - -

Tenore: *fff* *benf* > *fff* > *benf* >  
E-LE-i-SO- - - ON, E-LE- -i-SO- - - O- ON, - KRI - -

Basso: *ff* *benf* > *ff* > *benf* >  
SON, - E - - LE - - - i - - SON, - E-i - - SON, - KRI - -

34

Soprano: *ten.* *ten.* *f* *1. SOLO* *mf*  
- - - STE! KRISTE! MI-SE-RE - - - RE,

Alto: *ten.* *ten.* *f*  
- - - STE! KRISTE!

Tenore: *ten.* *ten.* *f* *1. SOLO* *mp*  
- - - STE! KRISTE! MI-SE-RE -

Basso: *ten.* *ten.* *f* *1. SOLO* *mp*  
- - - STE! KRISTE! Mi -

37

S1K 1. SOLO *mf* TUTTI *mp* *mp* *p*  
Mi-SE-RE - - RE Mi-SE-RE - - RE RE - RE - RE - RE... RRRR-  
INDIVIDUALE

S2K 2. SOLO *mf* TUTTI *mp* *mp* *p*  
- RE, Mi-SE-RE - - RE, Mi-SE-RE - - ZE-ZE-ZE-  
INDIVIDUALE

A SOLO *mf* TUTTI *mp* *p* *p* INDIVIDUALE  
Mi-SE-RE - - RE, Mi-SE-RE - - RE, RRRR-....

T1 1. SOLO *mp* TUTTI *mp* *p* INDIVIDUALE  
- - - RE, Mi-SE-RE - - RE, Mi-SE-RE - - ZE-ZE-ZE-....

T2 2. SOLO *mp* TUTTI *mp* *p* INDIVIDUALE  
Mi-SE-RE - - RE, Mi-SE-RE - - RE, I - / E -

B1K 1. SOLO *mp* TUTTI *mp* *p* INDIVIDUALE  
SE-RE - - RE, Mi-SE-RE - - RE, M - M - M - ...

B2K 2. SOLO *mp* TUTTI *mp* *p* INDIVIDUALE  
Mi-SE-RE - - - RE, Mi-SE-RE - - RE, M - M -

40 poco dim.

S1 (o) } P dolce INDIVIDUALE dim.

S2 (o) } P dolce INDIVIDUALE dim.

A (o) } P dolce INDIVIDUALE dim.

T1 (o) } P dolce INDIVIDUALE dim.

T2 (o) } P dolce INDIVIDUALE dim.

B1 (o) } P dolce INDIVIDUALE dim. -- a

B2 (o) } P dolce INDIVIDUALE dim.

M

The image shows a handwritten musical score for a string quartet, consisting of five staves labeled S1, S2, A, T1, T2, B1, B2, and M. The score is written on a grid of horizontal lines. The notation includes various rhythmic patterns, such as slurs over groups of notes, and dynamic markings like 'poco dim.', 'sempre p', and 'INDIVIDUALE'. There are also articulation markings like 'P dolce' and 'INDIVIDUALE' with a 'd' above them. The staves are filled with dense, wavy lines representing musical notes and rests. The overall style is that of a working draft or a composer's sketch.

43

S1 *pp* *p* *B-* *S-...* *pp*

S2 *pp* *p* *B-* *S-...* *pp*

A *dim.* *a* *pp* *B-* *S-...* *pp*

T1 *dim.* *a* *pp* *B-* *S-...* *pp*

T2 *dim.* *a* *pp* *B-* *S-...* *pp*

B1 *pp* *p* *B-* *S-...* *pp*

B2 *pp* *p* *B-* *S-...* *pp*

**S** *f* A - GNUS DE - i, *mp* QUI TOLLIS PECCATA MUN - di, *mf* O - ... *TUTTI*

**A** *f* A - GNUS DE - i, *mp* QUI TOLLIS PECCATA MUN - di, *mf* A - GNUS\_ *TUTTI*

**T** *f* A - GNUS DE - i, *mp* QUI TOLLIS PECCATA MUN - di, *mf* A - GNUS = *TUTTI DIVISI*  
A - GNUS\_

**B** *f* A - ... *mf* U - ... *mp* A - GNUS\_ *TUTTI*

*SOLO sf*  
A - ...

*SOLO A.*  
PECCATA MUN - di,

*SOLO T.*  
QUI TOLLIS

*SOLO B. legato*  
A - GNUS DE - i,  
(o)

49

S *mp* QUI TOLLIS PECCATA MUN-DI, *f* AG-NUS DE -

A *mf* DE - i, - QUI TOLLIS PECCATA MUN-DI, *ff* A - ...

T1 *f* DE - i, - *Solo* *legato* *f* A - GNUS DE -

T2 *ff* DE - i, - *Tutti* *mf* QUI - ... *P* A - GNUS DE -

B *mf* *Divisi* QUI TOLLIS PECCATA MUN-DI, *Tutti* *f* A - - GNUS,

*mf* QUI TOLLIS PECCATA



52

S *mf* QUI TOLLIS PECCATA *P* E - - - -

A *P* QUI TOLLIS PECCATA, E - - - - LEI -

*Solo*

T *Tutti* *mf* QUI TOLLIS, *Div.* *P* E - - - - LEI - - SON, - *unis.*

*Div.* E - - - - *unis.*

B *mp* E - - - - LEI - - - - SON,

55

S *mf* LEI-SON, *f* E - - LE - i - so - - - ON, *ff* KY - - RI-E! KY-RI-

A *mf* - SON, *f* E - - LE - i - so - - - ON, *ff* KY - - RI-E! KY-RI-

T *mp* *mf* - E - - - LE - - - i - so - - - - ON, *f* KY-RI-E! KY - - - -

B *mp* *mf* E - - - - LE - i - so - - - - ON, *f* KY-RI-E! KY - - -

58

S *f* E! KY - - RI - - E! *f* TOLLIS QUI TOLLIS, QUI TOL-LIS,

A *f* E! KY - - RI - - E! *f* TOLLIS, QUI TOL-LIS,

T *f* - - RI-E! KY-RI-E! *f* QUI, QUI TOLLIS,

B *f* - - RI-E! KY-RI-E! *f* QUI



64

Handwritten musical score for six voices (S1, S2, A, T1, T2, B1, B2) with lyrics and musical notation. The score is written on six staves, each with a vocal line and a corresponding lyric line. The lyrics are: CA -- TA, PEC-CA -- TA TA TA TATA TATA TATA TA TA QUI QUI QUI QUI QUI QUI QUI. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.* and *a*. The notation is in a single system with a common time signature.

**S1**  
 CA -- TA, PEC-CA -- TA TA TA TATA TATA TATA TA TA QUI QUI QUI QUI QUI QUI QUI

**S2**  
 CA-TA, PEC-CA-TA, PEC-CA-TA TA TA TA TA TATA TATA QUI QUI QUI QUI QUI QUI QUI

**A**  
 CA-TA, PEC-CA - - - TA TA TATA TA QUI QUI QUI QUI QUI QUI QUI

**T1**  
 CA-TA, PEC-CA-TA TA TA TA TATA TA TATA TA QUI QUI QUI QUI QUI QUI QUI

**T2**  
 CA-TA, PEC-CA-TA TA TA TA TATA TA QUI QUI QUI QUI QUI QUI QUI

**B1**  
 PEC-CA-TA, PEC-CA-TA TA TA TA TATA TA TATA TA TA TA TATA,

**B2**  
 CA-TA, PEC-CA-TA TA TA TA TATA TA TATA TA TA TA TA TA TA TA,

67

S1K *mp*  
TOL - - - - LIS PEC-CA-TA MUN - - - - Di,

S2K *mp*  
TOL - - LIS PEC-CA-TA MUN - - - - Di,

A4 *mp*  
TOL - - - - LIS PEC-CA-TA MU-N-NNNN-... INDIVIDUALE

T1K *mp*  
TOL - - - - LIS PEC-CA-TA MU-N-NNNN-... INDIVIDUALE

T2K *mp*  
TO - - LIS PEC-CA-TA MU-N-NNNN-... INDIVIDUALE

B1K *mp*  
TOL - - LIS PEC-CA-TA MUN - - - - Di,

B2K *mp*  
TOL - - - - LIS PEC-CA-TA MUN - - - - Di,

Detailed description: This is a handwritten musical score for a choir, page 15. It features six staves for different voice parts: Soprano 1 & 2 (S1K, S2K), Alto (A4), Tenor 1 & 2 (T1K, T2K), Bass 1 & 2 (B1K, B2K). The music is written in a single system with four measures. The lyrics are in Italian: 'TOL - - - - LIS PEC-CA-TA MUN - - - - Di,'. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations like 'INDIVIDUALE' and 'NNNN'. The first measure starts with a dynamic of *mp*. The second measure has a dynamic of *f* with a hairpin crescendo leading to *mp*. The third and fourth measures return to *mp*. The Alto and Tenor parts have some of their notation scribbled out with wavy lines, and the word 'INDIVIDUALE' is written above them. The Soprano parts have some notes with '3' or '4' written above them, possibly indicating triplets or specific fingerings. The Bass parts have some notes with '3' written above them. The score is written on a set of six staves, with the first two staves grouped together and the last two grouped together.

16

70 (o) *mp* *INDIVIDUALE* *P*  
 TUTTIK  
 M-/N-... → N-/M-... → N-/M-/U-... → N-/M-/U-/I-...

==

73 *P* (P-d..) *INDIVIDUALE* *Div. a2* *mf*  
 S *i-...*  
 A *(d. d P)* *INDIVIDUALE* *Div. a2* *mf unis. mp*  
 E-... DE-... SH-  
 T *(o)* *INDIVIDUALE* *Div. a2* *mf unis. mp*  
 A-... A-... SSS-...  
 B *(d. d)* *INDIVIDUALE* *Div. a2* *mf mp*  
 U-... GNU-... D-  
 mp D-  
 mp D-

==

76 *UNIS. mp* *INDIVIDUALE* *mp* *PP*  
 S *TS-...* (TONGUE CLICKS)  
 A *(SH-)...* *INDIVIDUALE* *mp* *PP*  
 (TONGUE CLICKS)  
 T *P P* *INDIVIDUALE* *P* *PP*  
 (TONGUE CLICKS)  
 B *Div. a2* *P* *UNIS.* *INDIVIDUALE* *PP*  
 SSS-... (TONGUE CLICKS)  
 B-

meno mosso

79 d = ca. 60

mf

S1

NO - BIS,

mf

S2

NO - BIS,

mf

A  
Div.

NO - BIS,

mf

NO - BIS,

P

mp

mf

T1  
Div.

DO - - - NA

mp

mf

DO - - - NA

mp

mf

DO - - - NA

mp

mf

DO - - - NA

mp

mf

B1  
Div.

DO - - - NA

mp

mf

DO - - - NA

mp

mf

DO - - - NA

mp

mf

B2  
Div.

DO - - - NA

mp

mf

81

S1C

S2C

A

T1

Div.

T2

Div.

B1

Div.

B2

Div.

DO - - - NA, - - -

83 *mf* *mp* *P*

S+A *DO - - NA, (INDIV.)* *DO - - - - NA, (INDIV.)*

T+B *mf* *mp* *P*

*DO - - - NA, (INDIV.)* *NO - - -*

86 *pp* *ppp* *ppp*

S+A *Sopranii piccoli* *Gli altri Soprani* *DO - ...* *SSS - ...*

A *ppp* *SSS - ...*

T+B *pp*

*- Bis (INDIV.)*

89

S. picc. *4*

Glia. S + A

T1

T2

B

(SSS-)...

PP

PPP

PP

SSS-... PA-CEM, PA-CEM, PA-CEM, PA-

SSS-... PA-CEM, PA-CEM, PA-CEM, PA-

PP

MMM-...

POCO

PP

92

S. picc. *4*

Glia. S + A

T1

T2

B

bisbigliando

3

KYRIE!

da niente < ppp

PPPP

da niente < ppp

PPPP

da niente < ppp

PPPP

(MMM-)...

SSS-...

CEM

SSS-...

SSS-...

Flemik Colding-Jørgensen

8. maj 2002

# KYRIE AGNUS DEI

Kyrie eleison!

Agnus Dei,  
Qui tollis peccata mundi,  
Miserere nobis!

Kriste eleison!

Agnus Dei,  
Qui tollis peccata mundi,  
Miserere nobis!

Kyrie eleison!

Agnus Dei,  
Qui tollis peccata mundi,  
Dona nobis pacem!