

Henrik Colding-Jørgensen 2006

7 Intermezzi + 1 Interludium

For orgel

For organ

O Herlighed, som ingen ved	<i>O Glory, that no one knows</i>
Vor Skyld I	<i>Our Guilt I</i>
I Mørke og I Ensomhed	<i>In Darkness and in Loneliness</i>
Vor Skyld II	<i>Our Guilt II</i>
Når ingen her mig hjælpe kan	<i>When nobody can help me here</i>
Vor Skyld III	<i>Our Guilt III</i>
Livet tilgivet	<i>Life forgiven</i>
Müde Herzen	<i>Tired hearts</i>

Autograf 2006

Herning

O Herlighed, som ingen ved

"O Glory, that no one knows"

For Orgel

Henrik Colding-Jørgensen 2006

MODERATO
calando

espr. solo
mf

P celesta
pp

① *mp* ②

molto espr.
f

P *pp*

③ ④

leggiere
espr.
con forza

mp

⑤ ⑥

Handwritten musical score system 1. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The top staff contains a melodic line with various ornaments and dynamics: *leggiere*, *espr.*, and *con forza*. The middle and bottom staves provide harmonic support with chords and bass lines. Measure numbers 13 and 8 are indicated at the end of the system.

Handwritten musical score system 2. It consists of three staves. The top staff features a melodic line with triplets and a *mf* dynamic. The middle staff has a piano accompaniment with a *P* dynamic. The bottom staff has a bass line with a *P* dynamic. The system concludes with a *RITENUTO SOLO* instruction and a *frem. ad lib.* marking. Measure numbers 21 and 8 are present.

Handwritten musical score system 3. It consists of three staves. The top staff has a melodic line with ornaments. The middle staff has a piano accompaniment. The bottom staff has a bass line. Measure numbers 13 and 8 are indicated.

4

TEMPO PRIMO

Solo

f

3

3

3

13

8

10

11

RITENUTO

mf

3

21

8

21

8

21

8

12

34

8

34

8

34

8

34

8

34

8

13

P

Flauk Colding-Førgensen
Manuskript 1. juli 2006

Vor Skyld (Our Guilt) I

Intermezzo for orgel

Henrik Colding-Jørgensen 2006

5

1 *espr.*
12 *mp*
4 *Legato sempre*
2
p

3
4

5
6

7
8

9
10

Kildehuset
22. sept. 2006
H. Colding-Jørgensen

6

I Mørke og i Ensomhed

"In Darkness and in Loneliness"

For Orgel

Henrik Colding-Jørgensen 2006

LENTO *Legato*

Handwritten musical notation for measures 1-3. The score is in 3/4 time and features a piano (p) dynamic. The right hand plays a melodic line starting with a quarter note G4, followed by a half note G4-A4-B4, and then a quarter note G4. The left hand provides harmonic support with chords and moving lines. A first ending bracket is placed over the first measure.

Handwritten musical notation for measures 4-7. The right hand continues the melodic line with a half note G4-A4-B4, followed by a quarter note G4. The left hand accompaniment includes chords and moving lines. A first ending bracket is placed over the first measure.

Handwritten musical notation for measures 8-11. The right hand plays a melodic line with a half note G4-A4-B4, followed by a quarter note G4. The left hand accompaniment includes chords and moving lines. A first ending bracket is placed over the first measure.

Handwritten musical notation for measures 12-15. The right hand plays a melodic line with a half note G4-A4-B4, followed by a quarter note G4. The left hand accompaniment includes chords and moving lines. A first ending bracket is placed over the first measure.

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16

20

24

Hundige 9. august 2006
Hanne Gøding-Jørgensen

Vor Skyld (Our Guilt) II

Intermezzo for orgel

Henrik Colding-Jørgensen 2006

Calmo Legato

1 *mp - p*
Ped. ad lib.

2

3

4

5 *mf*

6

7

8

9 *mp - p*

10

11

12

Når ingen her mig hjælp kan

"When nobody can help me here"

Interludium for orgel

Henrik Colding-Jørgensen 2006

The musical score is written for organ and consists of eight measures. It is divided into two sections: **ADAGIO** (measures 1-6) and **LARGO** (measures 7-8). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *poco riten.* and *ppp*. The notation features a mix of eighth and sixteenth notes in the right hand, often beamed together, and block chords in the left hand. Measure 7 begins with a *ppp* marking and a *f* dynamic in the left hand. Measure 8 concludes with a long, sweeping line in the right hand.

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ADAGIO

Kildehuset 14. oktober 2006
Flevek Gledy-Forsgren

Livet tilgivet
"Life forgiven"
For Orgel
Henrik Colding-Jørgensen 2006

1 ADAGIO

mp-mf

3

4

5

6

7

8

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9 10 *più lento*
p

11 12 *poco a poco più lento e più piano*

13 14 *LENTO*
pp

15 16 *ppp*

Kildehuset 19. oktober 2006
Flewise Colding-Forsgensen

Müde Herzen
"Tired hearts"
Für die Orgel
Henrik Colding-Jørgensen 2006

LENTO

mp unda maris

Handwritten musical score for measures 1-5. The piece is in 3/4 time and D major. The tempo is marked 'LENTO'. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics 'mp unda maris' are written under the first two measures.

**A TEMPO
POCO PIÙ LENTO**

RIT. -----

P

Handwritten musical score for measures 6-10. The tempo changes to 'A TEMPO' and then 'POCO PIÙ LENTO'. A 'RIT.' (ritardando) marking is present above measures 7-8. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking 'P' (piano) is written under measure 9.

Handwritten musical score for measures 11-15. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'POCO PIÙ LENTO'.

16 Rit. ----- A TEMPO PIU LENTO

pp

24 Rit. -----

26 MOLTO RITEN. E RITARD. --

ppp

pp

Flemik Coldery-Jørgensen
Marielyst-kennelige 9. juli 2006

Henrik Colding-Jørgensen (2006)

7 Intermezzi + 1 Interludium

For orgel

For organ

Total: 15'50"

O Herlighed, som ingen ved
2'44"

O Glory, that no one knows

Vor Skyld I
1'36"

Our Guilt I

I Mørke og I Ensomhed
1'57"

In Darkness and in Loneliness

Vor Skyld II
1'13"

Our Guilt II

Når ingen her mig hjælpe kan
2'09"

When nobody can help me here

Vor Skyld III
1'40"

Our Guilt III

Livet tilgivet
2'12"

Life forgiven

Müde Herzen
2'19"

Tired hearts

Uropført i Sct. Johannes Kirke, Herning, 6.november 2006
af komponisten