

Amazing Grace

for SMA a cappella

Skotsk, arr.: Henrik Colding-Jørgensen 1999

1. A - MAZ - ING GRACE (HOW SWEET THE SOUND) THAT
 SAVED A WRETCH LIKE ME. I ONCE WAS LOST, BUT
 NOW AM FOUND, WAS BLIND BUT NOW I SEE.

"Amazing Grace"

1. Amazing grace (how sweet the sound)
 That saved a wretch like me!
 I once was lost, but now am found,
 Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
 And grace my fears relieved;
 How precious did that grace appear,
 The hour I first believed!

3. Through many dangers, toils and snares,
 I have already come;
 'Tis grace has brought me safe thus far,
 And grace will lead me home.

4. The Lord has promised good to me,
 His word my hope secures;
 He will my shield and portion be,
 As long as life endures.

5. Yes, when this flesh and heart shall fail,
 And mortal life shall cease;
 I shall possess, within the veil,
 A life of joy and peace.

6. The earth shall soon dissolve like snow,
 The sun forbear to shine;
 But God, who called me here below,
 Will be forever mine.

John Newton, Olney Hymns
 (London: W. Oliver, 1779)

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S
M
A
PNO

1. A - MAZ - ING GRACE (HOW SWEET THE SOUND) THAT

A - MAZ - ING GRACE (HOW SWEET THE SOUND) THAT

Detailed description: This system contains the first four measures of the score. It features four staves: Soprano (S), Middle (M), Alto (A), and Piano (PNO). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (S, M, A) have lyrics: '1. A - MAZ - ING GRACE (HOW SWEET THE SOUND) THAT'. The piano accompaniment (PNO) includes triplets and other rhythmic patterns. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staves.

S
M
A
PNO

5 6 7 8 9 10

SAVED A WRETCH LIKE ME. I ONCE WAS LOST, BUT

SAVED A WRETCH LIKE ME. I ONCE WAS LOST, BUT

Detailed description: This system contains measures 5 through 10. It features the same four staves as the first system. The vocal parts (S, M, A) have lyrics: '5 SAVED A WRETCH LIKE ME. I ONCE WAS LOST, BUT' and '6 SAVED A WRETCH LIKE ME. I ONCE WAS LOST, BUT'. The piano accompaniment (PNO) continues with similar rhythmic patterns. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the vocal staves.

Handwritten musical score for "Amazing Grace" featuring Soprano (S), Alto (A), and Organ accompaniment. The score includes lyrics: "NOW AM FOUND, WAS BLIND BUT NOW I SEE." with handwritten annotations like "3" and "3" above notes.

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